

# Curriculum information sheet – Performing arts: music and drama

**Faculty** Performing arts

**Subject** Music and Drama

**Subject leader**

Music - Kevin White Contact [kevin.white@ninstiles.org.uk](mailto:kevin.white@ninstiles.org.uk)

Drama - Rebecca Davis-Holder Contact [Rebecca.Davis-Holder@ninstiles.org.uk](mailto:Rebecca.Davis-Holder@ninstiles.org.uk)

**Year 11 information** – Course title(s), GCSE/BTEC, Exam board, breakdown of assessment modules

**Music**

OCR GCSE Music

Unit B351 – Integrated Tasks 30% Internally assessed

Unit B352 – Practical Portfolio 30% Internally assessed

Unit B353 – Creative Task 20% Externally assessed

Unit B354 – Listening Exam 20% Externally assessed

**Drama**

BTEC Level 2 First Award in Acting

Unit 1 - Individual Showcase (externally assessed)

Unit 2 - Preparation Performance and Production (internally assessed practical)

Unit 3 - Acting Skills (internally assessed practical and written coursework)

Synopsis of the course

**MUSIC**

The aims of the specification is to develop students' interest and appreciation of a variety of different kinds of music across a board range of genres and styles, develop students' own musical interests and skills including how to make music individually and in groups. Across the areas of study, students will study music from the past and present, from the western tradition and other world cultures. The areas of study also provide opportunities for candidates to further their understanding of musical styles of their own choosing. The areas of study are: My Music, Shared Music, Dance Music and Descriptive Music

**DRAMA**

The aim of the specification is to develop students' interest and ability in the performing arts industry, taking part in various roles in practical performances.

The BTEC performing arts Acting course encourages learners to understand and experience the performing arts industry as a whole, through practical tasks. Learners will have opportunities to:

- \* Act
- \* Dance
- \* Sing
- \* Play an instrument

Or they can take on roles such as:

- \* Lighting technician
- \* Sound technician
- \* Make up artist
- \* Costume designer

**Year 10 information** – Course title(s), GCSE/BTEC, Exam board, breakdown of assessment modules

### **MUSIC**

Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Music

Component 1: Performing (1MU0/01) 30% internally assessed

Component 2: Composing (1MU0/02) 30% internally assessed

Component 3: Appraising (1MU0/03) 40 % externally assessed, written exam 1hr 45 minutes

### **DRAMA**

BTEC Level 2 First Award in Acting - as above

Unit 1 - Individual Showcase (externally assessed)

Unit 2 - Preparation Performance and Production (internally assessed practical)

Unit 3 - Acting Skills (internally assessed practical and written coursework)

### Synopsis of the course **MUSIC**

The Edexcel GCSE Music course covers the activities of performing, composing and listening and appraising which are studied at Key Stage 3. A variety of musical styles are covered, based on four Areas of Study:

#### **Areas of study and set works**

GCSE Music contains four areas of study, with two set works in each.

Area of study	Set works
<b>Instrumental Music 1700–1820</b>	<ul style="list-style-type: none"><li>• J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major</li><li>• L van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique'</li></ul>
<b>Vocal Music</b>	<ul style="list-style-type: none"><li>• H Purcell: Music for a While</li><li>• Queen: Killer Queen (from the album 'Sheer Heart Attack')</li></ul>
<b>Music for Stage and Screen</b>	<ul style="list-style-type: none"><li>• S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)</li><li>• J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope)</li></ul>
<b>Fusions</b>	<ul style="list-style-type: none"><li>• Afro Celt Sound System: Release (from the album 'Volume 2: Release')</li><li>• Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza')</li></ul>

Full details of the exact versions of the scores and recordings for each set work will be made available on the Pearson website ahead of first teaching in September 2016.

### **Drama**

As Year 11 course

Changes proposed for 2017-2018 if known

**Drama** - We will be adding GCSE drama for 2017 (currently looking at varied exam boards and will select the best one for our students). More details to follow.