

# Curriculum information sheet

<b>Faculty: Art</b>
<b>Subject: Photography</b>
<b>Subject leader:</b> Emily Pitchford <b>Contact:</b> Emily.Pitchford@ninstiles.org.uk
<b>Year 11 information –</b> There is no Year 11 GCSE in photography as this is a new course.
<b>Year 10 information –</b> Course title(s), GCSE/BTEC, Exam board, breakdown of assessment modules  <b>GCSE Photography AQA</b>  <b><u>Component 1: Portfolio</u></b> <b>What's assessed:</b> A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study. <b>How it's assessed:</b> <ul style="list-style-type: none"><li>• <b>No time limit</b></li><li>• 96 marks</li><li>• 60% of GCSE</li></ul> <b><u>Component 2: Externally set assignment</u></b> <b>What's assessed:</b> Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives. <b>How it's assessed:</b> <ul style="list-style-type: none"><li>• Preparatory period followed by 10 hours of supervised time</li><li>• 96 marks</li><li>• 40% of GCSE</li></ul> <i>Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.</i>
Synopsis of the course  <b><u>Photography</u></b>  Photography is defined as the practice of producing images using light-sensitive materials such as photographic film, or digital methods of development and production to create static or moving images.  <b><u>Areas of study</u></b>  In Component 1 and Component 2 students are required to work in <b>one or more</b> area(s) of photography, such as those listed below: <ul style="list-style-type: none"><li>• portraiture</li><li>• location photography</li><li>• studio photography</li><li>• experimental imagery</li><li>• installation</li><li>• documentary photography</li><li>• photo-journalism</li></ul>

- moving image: Im, video and animation
- fashion photography.

### **Knowledge, understanding and skills**

Students will develop and apply photographic knowledge, understanding and skills to realise personal intentions relevant to photography and their selected area(s) of study. The ways in which meanings, ideas and intentions relevant to photography can be communicated including the use of sources to inspire the development of ideas relevant to photography.

The following aspects of the knowledge, understanding and skills are needed in further detail to ensure students' work is clearly focused and relevant to photography:

- Figurative and non-figurative forms, image manipulation, close up, and imaginative interpretation
- visual and tactile elements such as:
  - colour
  - line
  - form
  - tone
  - texture
  - shape
  - pattern
  - composition
  - scale
  - sequence
  - surface
  - contrast.

Within the context of photography, students must demonstrate the ability to:

- Use photographic techniques and processes, appropriate to students' personal intentions, for example:
  - Lighting
  - Viewpoint
  - Aperture
  - Depth of field
  - Shutter speed and movement
  - Use of enlarger
  - Chemical and/or digital processes

Use media and materials, as appropriate to students' personal intentions, for example:

- Film
- Photographic papers
- Digital media, programs and related technologies
- Graphic media for purposes such as storyboarding, planning and constructing shoots.